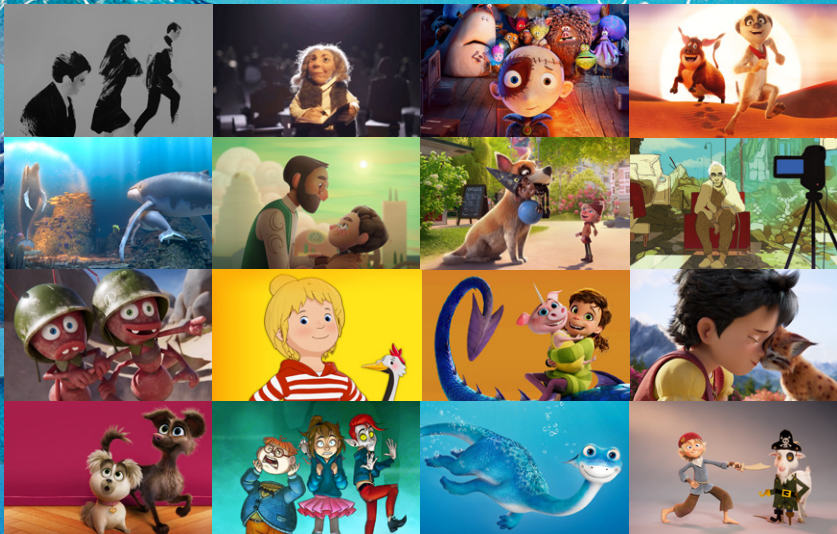
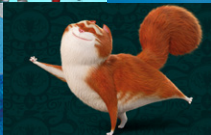


NEW GERMAN ANIMATED FEATURE FILMS 2025



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animation
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© Tama Filmproduktion

BALENTES BALENTES

Sardinia, Italy, 1940. On the eve of the Second World War and against the backdrop of fascism, two brotherly friends who do not tolerate their sanctimonious society steal all horses of a military stud in the mountains of the Island, only to set them free.

GENRE Animation **YEAR OF PRODUCTION** 2024 **DIRECTOR** Giovanni Columbu **SCREEN-PLAY** Giovanni Columbu **CINEMATOGRAPHY** Paolo Negro, Enrico Monni, Giulia Camba, Damiano Picciau, Federica Ortu **SCREENPLAY** Giovanni Columbu **PRODUCERS** Giovanni Columbu, Daniele Maggioni **CO-PRODUCER** Flavia Oertwig **PRODUCTION COMPANIES** Luches Film, Rai Cinema **CO-PRODUCTION COMPANY** Tama Filmproduktion **RUNTIME** 70 min. **LANGUAGE** Sardinian **FESTIVALS** IFFR - International Film Festival Rotterdam 2025: Section Harbour, Rome Film Fest 2024: Alice nella Città - Panorama Italia. **WORLD SALES** Luches S.R.L.



© Fabian&Fred

MAMA MICRA MAMA MICRA

My mother led a very unorthodox life, living in palaces and under bridges. Her independence was most important for her, which in the end became her undoing. She decided to live in her tiny car for 10 years. Only when the car broke down and she was unable to walk even, we got the chance to re-connect.

GENRE Animated Documentary, Road Movie, Tragicomedy **YEAR OF PRODUCTION** 2024
DIRECTOR Rebecca Blöcher & Frédéric Schuld **ANIMATION AND PUPPETS** Rebecca Blöcher
SCREENPLAY Rebecca Blöcher & Frédéric Schuld **PRODUCER** Fabian Driehorst
PRODUCTION COMPANY Fabian&Fred **CO-PRODUCTION COMPANY** ZDF/3sat **RUN-TIME** 24 minutes
LANGUAGE English, German **WORLD SALES** Interfilm Berlin



© Gringo Films

STITCH HEAD STITCH HEAD

High above the little town of Grubbers Nubbin looms Castle Grotteskew. Here, in his Laboratory, the maddest of all Mad Professors awakes monstrous Creations to (almost)-LIFE!™... then promptly forgets all about them. The only one looking after the castle and the monsters within is Stitch Head - the Professor's very first, long-forgotten Creation. Terrified the Townsfolk might form an Angry Mob and storm the castle, Stitch Head does everything to keep himself and his fellow-monsters quiet and hidden.

But then the Freak Show comes to town. And its owner, the cunning Fulbert Freakfinder, needs new, scarier Freaks...

GENRE Animation, Family Entertainment, Comedy **YEAR OF PRODUCTION** 2025 **DIRECTOR** Steve Hudson **SCREENPLAY** Steve Hudson **BASED ON THE BOOK SERIES BY** Guy Bass **ANIMATION STUDIOS** Studio Rakete, Assemblage Entertainment, LAVAlabs, Pixomondo **PRODUCERS** Sonja Ewers, Mark Mertens **CO-PRODUCERS** Marc Gabizon, Michael Luda **PRODUCTION COMPANIES** Gringo Films, Fabrique d'Images **CO-PRODUCTION COMPANIES** Wild Bunch, Traumhaus Studios **VOICE CAST** Asa Butterfield, Joel Fry, Tia Bannan, Rob Brydon, Alison Steadman, Fern Brady, Jamali Maddix **RUNTIME** 80 min. **LANGUAGE** English **WORLD SALES** GFM Animation



© Sola Media

TAFITI - ACROSS THE DESERT TAFITI - AB DURCH DIE WÜSTE

When Tafiti, a young meerkat, meets Bristles, the bush pig, he knows they can't be friends. 'Meerkats stick to their own!' is what grandpa has always told him, as life in the desert is full of danger. But when Bristles is attacked by an eagle, it's Tafiti who rushes to his rescue. Desperately seeking a friend, the fun-loving bush pig follows Tafiti home, unintentionally causing an unfortunate accident - Tafiti's grandpa is bitten by a deadly poisonous snake. Only a mythical desert flower can save him. Tafiti sets off on a perilous journey to find the flower, convinced he must do it alone. It's up to Bristles to prove that adventures are always better with friends!

GENRE Animation, Adventure, Children's Film, Family Entertainment **YEAR OF PRODUCTION** 2023 **DIRECTOR** Nina Wels **ANIMATION DIRECTOR** Timo Berg **SCREENPLAY** Julia Boehme, Nicholas Hause **PRODUCERS** Helmut G. Weber, Talin Özbalik, Thomas Springer **CO-PRODUCERS** Frank Geiger, Mohammad Farokhmanesh **PRODUCTION COMPANY** Tradewind Pictures **CO-PRODUCTION COMPANY** Little Dream Entertainment **CAST** Cosima Henman, Steve Hudson, Mike McAlpine **RUNTIME** 81 min. **LANGUAGE** English **WORLD SALES** Sola Media



© Telescope Animation

THE LAST WHALE SINGER DER LETZTE WALSÄNGER

When a monstrous creature escapes from a melting iceberg, a self-doubting teenage humpback whale must face his deepest fears and dive into the darkest depths with his closest friends, to find the mystical song that can save the oceans from destruction.

GENRE Animation, Children's Film, Family Entertainment **YEAR OF PRODUCTION** 2025
DIRECTOR Reza Memari **SCREENPLAY** Reza Memari **PRODUCER** Maite Woköck **CO-PRODUCERS** Jiri Mika, Fanny-Laure Malo **PRODUCTION COMPANY** Telescope Animation **CO-PRODUCTION COMPANIES** La Boîte à Fanny (Canada), PFX (Czech Republic), ZDF/ KIKA (Germany) **RUNTIME** 85 min **LANGUAGE** English **AWARD** ITFS Stuttgart 2020: German Animation Screenplay Award **WORLD SALES** Global Screen



© Filmax

THE LIGHT OF AISHA THE LIGHT OF AISHA

Aisha, a 13-year-old girl, lives in 11th century Al-Andalus, where fireworks displays are the most popular entertainment and the one big passion of young Aisha, who dreams of becoming a professional rocketeer one day. Someday, the adventurous alchemist Txawir comes to town, using Aisha for his own purposes and convincing her to steal a banned book from the Caliph's library without permission. Txawir disappears with the book, for which Aisha's father is blamed. To recover the book and save her father, Aisha embarks on an adventurous journey...

GENRE Animation, Family Entertainment, Children's Film **YEAR OF PRODUCTION** 2025
DIRECTOR Shadi Adib **SCREENPLAY** Xavier Romero, Llorenç Español **PRODUCERS**
 Peter Keydel, Raúl Berninches, Holger Weiss, Joseph Koh, Carlos Fernandez, Laura
 Fernandez **PRODUCTION COMPANY** Mago Production **CO-PRODUCTION COMPANIES**
 Filmax, Peng!Boom!Tschak!Films **RUNTIME** 85 min. **LANGUAGE** English **AWARDS**
 Best Animation Screenplay - Stuttgart International Festival of Animated Film **WORLD**
SALES Filmax



© Sola Media

THE SUPER ELFKINS

DIE HEINZELS - NEUE MÜTZEN NEUE MISSION

Elfie's world is turned upside down when she discovers the existence of a technically advanced Elfkin gang that, in stark contrast to Elfie's own clan, is second to none when it comes to fun and thrill-seeking. Can Helvi's friendship with Bo, the youngest gang member, reconcile the two Elfkin clans after more than 250 years?

Based on the feature film "The Elfkings - Baking a Difference" and inspired by the famous German saga and poem by August Kopisch.

GENRE Animation, Family Entertainment **YEAR OF PRODUCTION** 2024 **DIRECTOR** Ute von Münchow-Pohl **SCREENPLAY** Jan Strathmann **KEY VISUALS** Heiko Hentschel (Art Director), Liz Leeb (Photography Director), David Nassa (Animation Director), Gerlinde Godelmann (Character Design) **PRODUCERS** Valentin Greulich, Imke Fehrmann, Solveig Langeland **CO-PRODUCERS** Dunja Bernatzky & Kris Staber (arx anima), Sebastian Runschke (SERU Animation) **PRODUCTION COMPANY** Akkord Film Produktion **CO-PRODUCTION COMPANIES** arx anima, SERU, Sola Media **RUNTIME** 76 min **LANGUAGE** English **WORLD SALES** Sola Media



© Movie Brats Pictures

ADAM ADAM

Haunted by the recent inexplicable suicide of his wife Bella, renowned Israeli writer and Holocaust survivor Adam Schumacher decides to put Bella's story in writing and publish it as his final novel. As he is confronted with the onset of dementia, Adam reluctantly reaches out to Max Vérité, Bella's old lover. Together the writer and his once publisher set out on a journey through their conflicting memories of Bella as they try to breathe life into her story, with all its beauty and pain.

GENRE Animation, Drama **YEAR OF PRODUCTION** 2024 **DIRECTOR** Ron Segal **ANIMATION DIRECTOR** David Nasser **SCREENPLAY** Ron Segal **BASED ON** The novel "Adin" (Jeder Tag wie heute, Wallstein 2014) by Ron Segal **PRODUCERS** Esther Friedrich, Alexander Weimer **CO-PRODUCERS** Sébastien Onomo ("Waltz With Bashir", "Funan"), Paul Thiltges & Adrien Chef ("The Congress") **PRODUCTION COMPANY** Movie Brats Pictures **CO-PRODUCTION COMPANIES** Special Touch Studios, Paul Thiltges Distribution **RUNTIME** 85 min. **LANGUAGE** English **WORLD SALES** tbc.



© Studio 100 International

ARNIE & BARNEY **ARNIE & BARNEY**

The insect community is facing a terrible drought and while the ant platoon is on their way to find a way to save it, Arnie and Barney, the most “incapable” members of it decide to take matters into their own hands! Thereby discovering some shady water business and partnering with an incognito superhero mosquito, they inadvertently manage to save the meadow and emerge as the unlikely heroes.

GENRE Adventure, Comedy, Family Entertainment **YEAR OF PRODUCTION** 2025 **DIRECTOR** Sean Heuston **SCREENWRITER** Fin Edquist **PRODUCER** Thorsten Wegener **CO-PRODUCER** Laura Langhammer **PRODUCTION COMPANY** Studio 100 International **CO-PRODUCTION COMPANY** Telegael **ANIMATION STUDIO** Studio Isar Animation and 3 Doubles Producciones **VOICE CAST** Shane Dundas, David Collins a.k.a. the Umbilical Brothers **RUN-TIME** 80 min. **LANGUAGE** English **DELIVERY** Q1 2026 **WORLD SALES** Studio 100 Film



CONNIE 2 - MYSTERY OF THE CRANE

CONNIE 2 - DAS GEHEIMNIS DES KRANICHS

While her parents are travelling, Conni experiences an exciting adventure at home this time with Mau the cat, her friends, Grandpa Willi, a stuffy neighbour and an injured crane. Will Conni and her friends manage to get Crane Klaus to fly south with the travelling birds in time?

GENRE Adventure, Children **YEAR OF PRODUCTION** 2025 **DIRECTOR** Dirk Hampel
SCREENPLAY Oliver Huzly, Sven Severin **BASED ON** the Conni books by Liane Schneider (author) and Eva Wenzel-Bürger (illustrator), published by Carlsen Verlag **PRODUCER** Henning Windelband **CO-PRODUCER** Sonja Ewers **PRODUCTION COMPANIES** youngfilms, Senator Film Produktion **RUNTIME** 79 min. **LANGUAGE** English, German **DELIVERY** End of Q2 2026 **WORLD SALES** Studio 100 Film



© Carte blanche Media

EMMI & UNIPIG - ANYONE CAN BE A UNICORN!

EMMI & UNIPIG

On their tenth birthday, Emmi wishes for a unicorn as her magic mate. However, she gets Unipig - a small pink pet pig with a golden horn and nothing else in common with a unicorn. In fear of her school mates, Emmi disguises her new magic mate as a baby unicorn and passes it off as such. But Unipig wants to be a Unipig - and not a unicorn. Emmi has to make a decision...

GENRE Adventure/Fantasy, Kids & Family, Animation **YEAR OF PRODUCTION** 2026
DIRECTOR Stephan Wagner **SCREENWRITER** Anna Böhm **BASED ON** the novel series "Emmi & the Unipig" by Anna Böhm **PRODUCTION COMPANY** Carte blanche Media
CO-PRODUCTION COMPANIES Little Dream Entertainment, Amour fou Filmproduktion
RUNTIME 80 min. **LANGUAGE** English, German **DELIVERY** 2027 **WORLD SALES** Studio 100 Film



© Studio 100 International

HEIDI - RESCUE OF THE LYNX

HEIDI - DIE RETTUNG DER LUCHSE

When eight-year-old Heidi saves a lynx family and their home from a greedy businessman, she gets her grandfather to come clean with the village community and she realizes that her beloved little lynx belongs with his family in the wild just as she belongs with her grandfather in the mountains.

GENRE Adventure, Family Entertainment; Animation (3D CGI) **YEAR OF PRODUCTION** 2025 **ANIMATION DIRECTORS** Tobias Schwarz **SCRIPT** Rob Sprackling **STORY BY** Marcus Saueremann / Tess Meyer; Based on the idea by Peter Dollinger **EXECUTIVE PRODUCERS** Martin Krieger / Geert Torfs, Thorsten Wegener **PRODUCER** Thorsten Wegener **STORY DEVELOPMENT** Lorena Booth; Associate Producer Laura Langhammer **PRODUCTION COMPANY** Studio 100 Intl., 3 Doubles Producciones, Hotel Hungaria Animation **CO-PRODUCTION COMPANY** Studio Isar Animation **RUNTIME** 80 min **LANGUAGE** English **WORLD SALES** Studio 100 Film



© Ulysses Filmproduktion, Epsilon Film

MIMI AND HAROLD - OUT OF FRAME

MIMI AND HAROLD - OUT OF FRAME

When Mimi, a scrappy crossbreed dog, falls out of a painting of old, she is lost in the real world of a museum, the home of Harold, an art-loving but snobbish dog. Armed only with her determination and Harold's friendship, Mimi recklessly jumps into paintings to find her beloved owner - and Harold becomes the hero he never dreamt of being.

GENRE Family Entertainment, Animation, Adventure **YEAR OF PRODUCTION** 2027 **DIRECTOR** Toby Genkel **SCRIPTWRITER** Keiron Self & Giles New **PRODUCERS** Emely Christians, Sonja Matthes, Robert Chandler **CO-PRODUCER** Studio Rakete **PRODUCTION COMPANY** Ulysses Filmproduktion **CO-PRODUCTION COMPANY** Space Age Films **ANIMATION STUDIO** Studio Rakete **RUNTIME** 85 min. **LANGUAGE** English **WORLD SALES** Epsilon Film



© arx anima

MONSTROUS MIA **MONSTER MIA**

After involuntarily being sent off to another school, Mia finally feels she belongs to the creepy Rotwood Monster Academy. Together with her new Monster friends, she has to thwart the evil plan of Principle Van Vlad to save humans from being transformed into monsters. Will she succeed and manage to eventually make peace between humans and monsters, and is she able to stand up for herself and embrace her own uniqueness at last?

GENRE Animation, Family Entertainment **YEAR OF PRODUCTION** 2025 **DIRECTOR** Verena Fels **SCRIPTWRITERS** Jasmina Kallay, Katharina Reschke, Tom Martin, Ines Häufler, Dunja Bernatzky **PRODUCERS** Dunja Bernatzky-Staber, Christoph Staber, Holger Weiss **PRODUCTION COMPANIES** arx anima, Arx Light, Peng! Boom! Tschak! Films, arx anima MD **CAST** Salka Weber, Verena Altenberger, Michou Friesz, Robert Palfrader **RUNTIME** 85 min. **LANGUAGE** English **WORLD SALES** n.n.



© Studio 100Media / MARK13 / GFFilms

NESSIE JUNIOR **NESSIE JUNIOR**

Fin, aka Nessie Junior, facing a family challenge, embarks on a dangerous journey to his ancestral home, the mystical Loch Ness. Once there, he has to rely on the help of an unexpected human friend, Kellina, to unravel a gigantic mystery and save the last of his kind.

GENRE Animation, Family Entertainment **YEAR OF PRODUCTION** 2026 **DIRECTOR** Stephen Donnelly **SCRIPTWRITERS** Matthias Drescher, Jens Opatz **PRODUCERS** Matthias Drescher, Ulrich Schwarz **EXECUTIVE PRODUCERS** Robert Chandler, Julia Weber **PRODUCTION COMPANY** Epsilon Film **CO-PRODUCTION COMPANY** rise pictures **ANIMATION STUDIO** M.A.R.K.13 Studios **RUNTIME** 90 min. **LANGUAGE** English **WORLD SALES** Epsilon Film

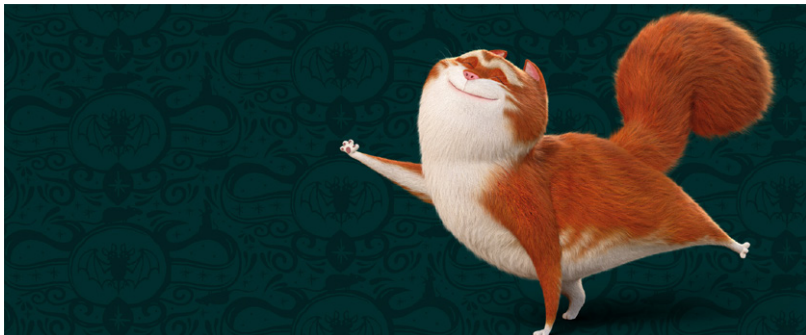


PIRATE MO AND THE LEGEND OF THE RED RUBY SEERÄUBER MOSES

Come ye, come ye, to hear the quiversome tale of the Blood Red Blood Ruby of Doom from across the seven seas, whose capture will either cast the world into despair or bring about peace and harmony! Marvel, as plucky young pirate Mo pits her wits against villainous sea-dog Peg Leg Olle to seize the gem, save the day and solve the riddlesome riddle of her birth!

Pirate Mo is a swashbuckling adventure full of heart, guts, and hope for a better world, led by a young girl whose goodness is matched only by her derring-do.

GENRE Family, Adventure, Animation **YEAR OF PRODUCTION** 2026 **DIRECTOR** Florian Westermann **SCREENWRITER** Richie Conroy **BASED ON** "Seeräuber Moses" by Kirsten Boie **PRODUCERS** Emely Christians, Sonja Matthes, Holger Ellermann, Michael Lehmann, Michael Lehmann, Kris Staber, Kris Staber, Nicolás Matji **PRODUCTION COMPANIES** Ulysses Filmproduktion GmbH, Letterbox Filmproduktion GmbH, arx anima animation studio GmbH, Arxlight S.L. **ANIMATION STUDIO** Studio Rakete **RUNTIME** 80 min. **LANGUAGE** English **WORLD SALES** The Playmaker Munich



THE AMAZIG MAURICE - THE WATERS OF LIFE

The Amazing Maurice 2

Maurice, the most amazing cat in the world, or so he says, along with Malicia, Keith and the Clan Rats, are back for another thrilling adventure in a tale of pirates, vampires, werewolves and sirens, a furless cat and a perilous quest to find the Waters of Life. A Sky Original based on the books by Terry Pratchett.


GENRE Animation, Family Entertainment **YEAR OF PRODUCTION** 2027 **DIRECTOR** Toby Genkel **SCRIPTWRITER** Giles New, Keiron Self **ORIGINAL AUTHOR** Sir Terry Pratchett **PRODUCERS** Emely Christians, Andrew Baker, Robert Chandler, Rob Wilkins **PRODUCTION COMPANIES** Ulysses Films, Cantilever Media, Space Age Films **ANIMATION STUDIO** Studio Rakete, Red Star **RUNTIME** 90 min. **LANGUAGE** English **WORLD SALES** Epsilon Film


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