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**animation
germany**



PRODUCERS & STUDIOS EXCELLENT CONNECTING TO GERMANY MOVIES

**+++ Save the date - Feb. 09, 2019 - Animation Germany @ Berlinale +++
+++ Interviews Mariette Rissenbeek & Christian Sommer +++**

Newsletter #5

Busy autumn for German animation community - see for yourself!

Networking and business opportunities in Toulouse and Cannes and new projects coming soon



German Animation Power meets at MIPCOM: T. Loeser (Motionworks), G. Walther (Caligari Film), G. Hahn (Hahnfilm)



And the fun with **Coconut** keeps on rolling: in production (series, 2nd season with 52 episodes), financed with Creative Europe MEDIA



Maya - The Bee presents: international sales / production pro J. Daris (Studio100 / m4e)



C. Schmitt (BETA FILM international sales kids catalogue) is a strong partner to set the path for German Animation worldwide



Joining forces?! P. Alessandri (French Animation Producers Association) and French producers at Animation Germany's event at Cartoon Forum



Promotion of Animation Germany at the German Pavilion / MIPCOM: K. Hartmann and C. Harrasser (German Films)



Constructive French-German Coproductions in Toulouse: M. Haberland (FFF Bayern) G. Walther (Produzentenallianz / Caligari Film), T. Reichert-Facilides (Animation Germany / Freebird Pictures), P. Alessandri (SPFA / Watch Next), M. Wagener (APDs)



S. Larson (am Cluster r Stuttgart) and V. Greulich (Akkordfilm) are busy networking at Animation Germany's pre-event of Cartoon Forum



... as well as M. Wagener and A. Mack (both Animation Production Days) with M. Hamann (left) and D. Coechlin (right) (Caligari Film)

+++++ **BRAND NEWS** +++++

Die Olchis - Der Kinofilm - Brand New Coproduction between WunderWerk / Verlag F. Oetinger / Universum Film & GRID Animation, financed with FFHSH, MFG Baden-Württemberg, HessenFilm, FFA, DFFF and ScreenFlanders

Producers & Studios

Made in Germany!

Interviews with two experts from Germany! Two individuals who for years have shaped the development and trends in the animation and VFX sector – and will continue to do so in future.

Mariette Rissenbeek

German Films

Dear Mariette, congratulations on your new position! After 16 years with German Films, during which you were actively involved in shaping the German film's image abroad, you'll be taking over management of the Berlinale in tandem with Carlo Chatrian as artistic director.



You've supported Animation Germany UG from the start: not only does German Films give us a grant for our activities during the Annecy festival, but you also give your time as an active board member – many heartfelt thanks!

You're a connoisseur of the international film and production scene. In your current

function as director of German Film, you have your eye on the big international picture. Has the visibility of animated film at international festivals changed?

The visibility of animated films at international festivals takes place in various ways. Traditionally, animated films are present at renowned animated film festivals like Annecy. Here, festival visitors can see very cineastic animated films with a more experimental approach, as well as animated movies that aim to entertain the whole family. Beyond that, there are occasionally animated films appealing to an adolescent audience. Over the last years, sophisticated animated films for adult audiences have celebrated premieres at international A-festivals, for example, TEHRAN TABOO during the Semaine de la Critique, or WALZ WITH BASHIR at the Quinzaine des Réalistes in Cannes.

The complete interview with Mariette Rissenbeck

Christian Sommer

Trixter

Dear Christian, this summer, a headline in a large media publication attracted attention: “Christian Sommer rescues his VFX studio Trixter from bankruptcy.” No one could have guessed, since Trixter – a German company – had successfully coproduced such blockbuster productions as “Black Panther.”



Trixter received the Bavarian Film Award. Trixter employs 220 animation and VFX specialists. The economic foundation seemed secure, and Trixter celebrated many a success.

Can you briefly tell us what happened?

First of all, I'd like to emphasize that Trixter was never “bankrupt.” There were no insolvency proceedings. As a precautionary measure, we filed a preliminary request to negotiate and conclude an investor solution within the legal requirements. It's true, however, that the unplanned loss of two major US commissions would have led to a corresponding need for action. In fact, the company's performance has been very satisfactory to date. We've expanded our international business, while at the same time increasing our commitments to German productions. As an independent German VFX and animation studio, we're faced with a fundamental dilemma. On the one hand, you need major US shows to generate sufficient margins. On the other hand, this forces you to play in the international big leagues – and these in turn set the standards by which you're forced to measure your performance when it comes to flexibility. In other words, short-term cancellations or delays on major projects can quickly squeeze out a smaller provider due to high fixed costs for staff and technology.

Excellent

Filmfestivals / Nominees / Awards

Coming Soon in 2018 - Festivals

Amsterdam International Documentary Film Festival - November 14 - 25, 2018

<https://www.idfa.nl/en>

European Animation Awards - EMILE- December 8, 2018

<https://animationawards.eu/submit-your-work/>

European Film Awards - December 15, 2018 in Sevilla

<https://www.europeanfilmacademy.org/>

Berlinale 2019 - February 7 - 17, 2019

https://www.berlinale.de/de/das_festival/festivalprofil/dates/index.html

Nominee and Winners 2018

Isle of Dogs - Ataris Reise

WINNER Silberner Bär 2018 - Best Direction - February 2018



Die kleine Hexe

NOMINEE Deutscher Filmpreis 2018 - Best Children's Movie - April 2018



Teheran Tabu

NOMINEE Deutscher Filmpreis 2018 - Best Film Musik - April 2018



Überflieger - Kleine Vögel, großes Geklapper

WINNER Bayerischer Filmpreis 2018 - Best Kids & Youth Film - Mai 2018



Hilfe, ich habe meine Eltern geschrumpft

WINNER Goldener Spatz 2018 - Best Kino-/Fernsehfilm - Juni 2018



Jim Knopf & Lukas der Lokomotivführer

WINNER animago 2018 - Beste Kinoproduktion - Oktober 2018



Connecting to Germany

Picture Galerie of Animation Germany

Animation Germany @ AFM

Santa Monica, 31.10. - 07.11.2018

Meeting Point - German Pavillion, Stand



[Link to AFM](#)

Animation Germany @ Berlinale

Berlin, 7. - 12.02.2019

Save the Date - Feb. 09, 2019, 10.00 am

Get more details with our next newsletter and with a separate invitation!



with a separate invitation:

[Link to Berlinale](#)

Movies

successful in cinemas

Pettersson und Findus - Findus zieht um

GERMAN PRODUCER Thomas Springer, Helmut G. Weber, Sonja Ewers

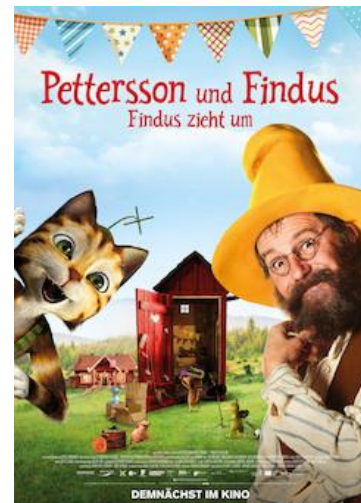
GERMAN PRODUCTION COMPANY Tradewind Pictures

GERMAN STUDIOS Chimney / Firsteicht

PRODUCTION Germany

GERMAN THEATRICAL DISTRIBUTOR Wild Bunch Germany GmbH

INTERNATIONAL SALES Wild Bunch Germany GmbH



Short Cut

in cinema: September 13, 2018 - 443.024 visitors

Tabaluga - Der Film

GERMAN PRODUCER Helge Sasse, Solveig Fina

GERMAN PRODUCTION COMPANY Tempest Film & Deutsche Columbia Pictures

GERMAN STUDIOS Studio Rakete, Trixxter

PRODUCTION Germany / China / Canada

GERMAN THEATRICAL DISTRIBUTOR Sony Pictures Entertainment Deutschland

INTERNATIONAL SALES Global Screen



Short Cut

in cinema: Dec. 6, 2018

Der kleine Drache Kokosnuss - Auf in den Dschungel!

GERMAN PRODUCER Gabriele M. Walther

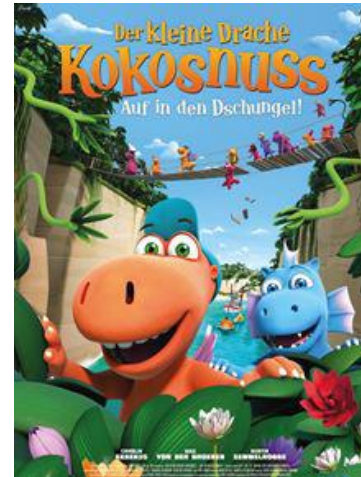
GERMAN PRODUCTION COMPANY Caligari Film und Fernsehproduktion GmbH

GERMAN STUDIOS Traffix Entertainment GmbH

PRODUCTION Germany

GERMAN THEATRICAL DISTRIBUTOR Universum Film GmbH / DCM

INTERNATIONAL SALES Caligari International GmbH



Short Cut

in cinema: Dec. 27, 2018

Movies in cinema since January 2018

Die kleine Hexe - Febr. 1, 2018 - 1.503.688 visitors

Die Biene Maya - Die Honigspiele - March 1, 2018 - 314.952 visitors

Jim Knopf & Lukas der Lokomotivführer - March 23, 2018 - 1.757.166 visitors

Isle of Dogs - Ataris Reise - May 10, 2018 - 104.389 visitors

Luis und die Aliens - May 24, 2018 - 266.670 visitors

Käpt'n Sharky - August 30, 2018 - 67.952 visitors

Sources: VdF, October 30, 2018

Shareholder



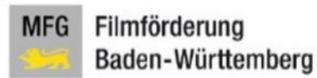
Verband
Technischer Betriebe
für Film & Fernsehen

Advisory Board



german
films

Financiers



IMPRINT

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Copyrights

Excellent - Productions
and Festivals

Movies

see on websites and
distributors of films

Fotos

M. Rissenbeek - German
Films/Kurt Krieger
C. Sommer - Trixter
@ CFT Toulouse 2018 and
MIPCOM 2018 - T.
Reichert-Facilides



Forward

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